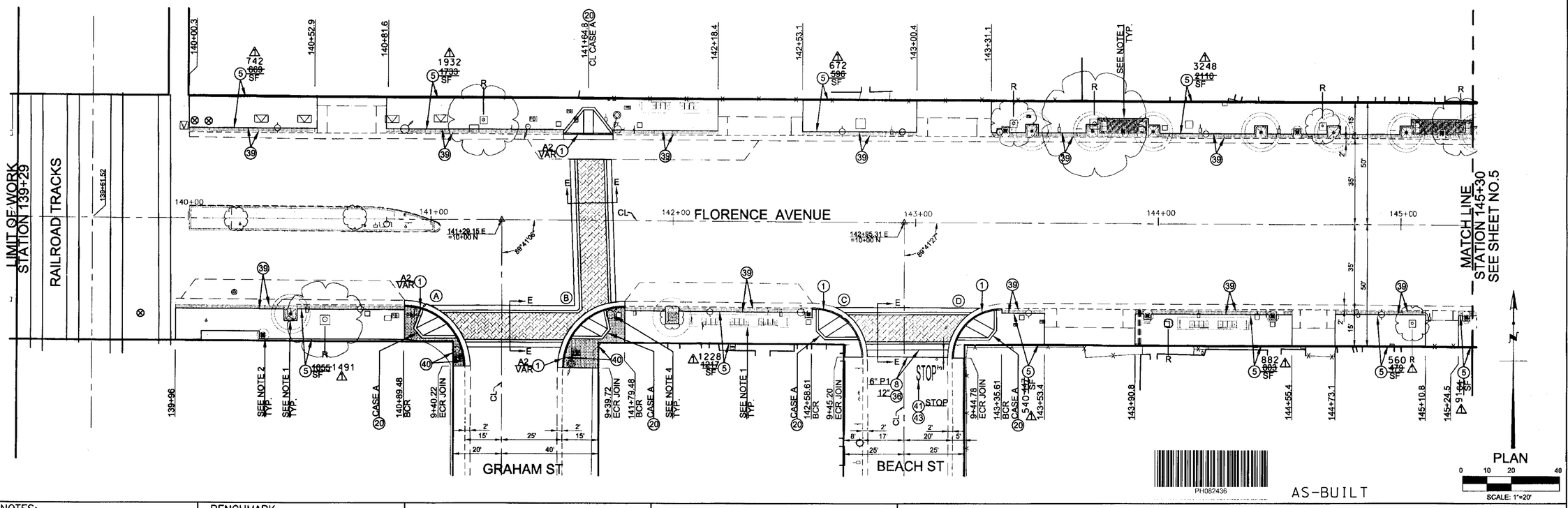
REVIEWED BY

LACDPW DESIGN DIVISION — DATE 2/10/10

CURB RETURN ELEVATIONS					
CURB #	BCR	1/4 Δ	1/2 Δ	3/4 Δ	ECR
Ⓐ	(154.93TC) (154.24FL)	154.76TC 154.08FL	154.59TC 153.92FL	154.37TC 153.72FL	(154.15TC) (153.51FL)
Ⓑ	(154.65TC) (154.04FL)	154.56TC 154.01FL	154.48TC 153.98FL	154.43TC 153.95FL	(154.37TC) (153.92FL)
Ⓒ	(154.73TC) (154.09FL)	154.72TC 154.12FL	154.74TC 154.16FL	154.74TC 154.20FL	(154.73TC) (154.24FL)
Ⓓ	(154.57TC) (153.92FL)	154.56TC 153.94FL	154.54TC 153.96FL	154.47TC 153.93FL	(154.39TC) (153.90FL)



NOTES:

1. SEE PLAN LS FOR LANDSCAPING IMPROVEMENTS.
2. SEE PLAN EE FOR PEDESTRAIN LIGHTING IMPROVEMENTS.
3. SEE PLAN GS FOR SIGN IMPROVEMENTS.
4. SEE PLAN TS FOR TRAFFIC SIGNAL IMPROVEMENTS.
5. SEE PLAN SE FOR STRUCTURAL IMPROVEMENTS FOR GATEWAY SIGNS.
6. PROTECT IN PLACE ALL APPURTENANT DRAINAGE STRUCTURE.
7. SEE SHEET 2 FOR SECTION E-E AND F-F.

BENCHMARK

VERT. DATUM=NAVD.88
WATTS 2000ADJ. PT#37, INT.
FDNL&DPW TAG PER R
EL=154.94

ASHBA 7876
ENGINEERS LIMITED
POST OFFICE BOX 90833
LONG BEACH
CALIFORNIA 90809
(562) 989-9154

CURVE DATA						
CURB	RADIUS (FT)	CENTRAL ANGLE DEG.	MIN.	SEC.	LENGTH (FT)	TANGENT (FT)
Ⓐ	25	89	41	6	39.13	24.86
Ⓑ	25	90	18	54	39.41	25.14
Ⓒ	20	89	41	27	31.31	19.89
Ⓓ	20	90	18	33	31.52	20.11

CURVE DATA						
CURB	RADIUS (FT)	CENTRAL ANGLE DEG.	MIN.	SEC.	LENGTH (FT)	TANGENT (FT)
Ⓔ						
Ⓕ						
Ⓖ						
Ⓗ						

FLORENCE AVENUE STREET IMPROVEMENTS - STATION 139+29 TO 145+30

DATE	MK	DESCRIPTION
04/02/13	△1	AS-BUILT

REVISIONS

REGISTERED PROFESSIONAL ENGINEER BARBARA J. ASHBA No. 31417 Expires 12-31-10 CIVIL STATE OF CALIFORNIA

PROJECT ENGINEER — DATE

COUNTY OF LOS ANGELES DEPARTMENT OF PUBLIC WORKS

FLORENCE AVENUE STREETSCAPE IMPROVEMENTS, PHASE 2

CONSTRUCTION PLAN

PROJECT ID NO. RDC0015121

PROJ ID. RDC0015121 | PCA X2101559 | SHEET 4 OF 17

PLAN RD

CADD PROJECT FILE NAME 7876-PH2-12-25 ST IMPRVMENT.DWG

REVIEWED BY — DATE

CHECKER BA

DESIGNER BA

DRAFTER AN

P:\7000-OFFICE\0600\7876FLRNCAV\WORKING\PHASE 2 ——— \7876-PH2-12-25 ST IMPRVMENT.DWG Plot date: 2/10/2010 8:54 AM Plotted by: Robert Mendoza