



## California Science Standards linked with Generation Earth Service Learning Projects: 7<sup>th</sup> Grade Language Arts

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The following standards are appropriate for all Generation Earth topics (Waste Reduction & Recycling, Composting, Stormwater Urban Runoff, Illegal Dumping, and Household Hazardous Waste). These can be utilized as the content topics in the 7<sup>th</sup> grade language arts curriculum.

### Reading

#### 1.0 Word Analysis, Fluency, and Systematic Vocabulary Development

##### *Vocabulary and Concept Development*

- 1.1 Identify idioms, analogies, metaphors, and similes in prose and poetry.
- 1.3 Clarify word meanings through the use of definition, example, restatement, or contrast.

#### 2.0 Reading Comprehension

##### *Structural Feature of Informational Materials*

- 2.1 Understand and analyze the differences in structure and purpose between various categories of informational materials (e.g., textbooks, newspapers, instructional manuals, signs).
- 2.2. Locate information by using a variety of consumer, workplace, and public documents.
- 2.3 Analyze text that uses the cause-and-effect organizational pattern.

##### *Comprehension and Analysis of Grade-Level Appropriate Text*

- 2.4 Identify and trace the development of an author's argument, point of view, or perspective in text.
- 2.5 Understand and explain the use of a simple mechanical device by following technical directions.
- 2.6 Assess the adequacy, accuracy, and appropriateness of the author's evidence to support claims and assertions, noting instances of bias and stereotyping.

#### 3.0 Literary Response and Analysis

##### *Structural Features of Literature*

- 3.1 Articulate the expressed purposes and characteristics of different forms of prose (e.g., short story, novel, novella, essay).

##### *Narrative Analysis of Grade Level Appropriate Text*

- 3.2 Identify events that advance the plot and determine how each event explains past or present action(s) or foreshadows future action(s).



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- 3.3 Analyze characterization as delineated through a character's thoughts, words, speech patterns, and actions; the narrator's description; and the thoughts, words, and actions of other characters.
- 3.4 Identify and analyze recurring themes across works (e.g., the value of bravery, loyalty, and friendship; the effects of loneliness).
- 3.5 Contrast points of view (e.g., first and third person, limited and omniscient, subjective and objective) in narrative text and explain how they affect the overall theme of the work.

### *Literary Criticism*

- 3.6 Analyze a range of responses to a literary work and determine the extent to which the literary elements in the work shaped those responses.

## Writing

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### **1.0 Writing Strategies**

#### *Organization and Focus*

- 1.1 Create an organizational structure that balances all aspects of the composition and uses effective transitions between sentences to unify important ideas.
- 1.2 Support all statements and claims with anecdotes, descriptions, facts and statistics, and specific examples.
- 1.3 Use strategies of note taking, outlining, and summarizing to impose structure on composition drafts.

#### *Research and Technology*

- 1.4 Identify topics; ask and evaluate questions; and develop ideas leading to inquiry, investigation, and research.
- 1.5 Give credit for both quoted and paraphrased information in a bibliography by using a consistent and sanctioned format and methodology for citations.
- 1.6 Create documents by using word-processing skills and publishing programs; develop simple databases and spreadsheets to manage information and prepare reports.

#### *Evaluation and Revision*

- 1.7 Revise writing to improve organization and word choice after checking the logic of the ideas and the precision of the vocabulary.



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### 2.0 Writing Applications

- 2.3 Write research reports that pose relevant and tightly drawn questions about the topic.
  - b. Convey clear and accurate perspectives on the subject.
  - c. Include evidence compiled through the formal research process (e.g., use of a card catalog, Reader's Guide to Periodical Literature, a computer catalog, magazines, newspapers, dictionaries).
  - d. Document reference sources by means of footnotes and a bibliography.
- 2.4 Write persuasive compositions
  - a. State a clear position or perspective in support of a proposition or proposal.
  - b. Describe the points in support of the proposition, employing well-articulated evidence.
  - c. Anticipate and address reader concerns and counterarguments.
- 2.5 Write summaries of reading materials
  - a. Include the main ideas and most significant details
  - b. Use the student's own words, except for quotations
  - c. Reflect underlying meaning, not just the superficial details, and place modifiers properly and use the active voice.

## Written and Oral English Language Conventions

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### 1.0 Written and Oral English Language Conventions

#### *Grammar*

- 1.2 Identify and use infinitives and participles and make clear references between pronouns and antecedents.
  - 1.3 Identify all parts of speech and types and structure of sentences.
  - 1.4 Demonstrate the mechanics of writing (e.g., quotation marks, commas at end of dependent clauses) and appropriate English usage (e.g., pronoun reference).
  - 1.5 Punctuation Identify hyphens, dashes, brackets, and semicolons and use them correctly.
  - 1.6 Capitalization Use correct capitalization.
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## Listening and Speaking

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### **1.0 Listening and Speaking Strategies**

#### *Comprehension*

- 1.1 Ask probing questions to elicit information, including evidence to support the speaker's claims and conclusions.
- 1.2 Determine the speaker's attitude toward the subject.
- 1.3 Respond to persuasive messages with questions, challenges, or affirmations.

#### *Organization and Delivery of Oral Communication*

- 1.4 Organize information to achieve particular purposes and to appeal to the background and interests of the audience.
- 1.5 Arrange supporting details, reasons, descriptions, and examples effectively and persuasively in relation to the audience.
- 1.6 Use speaking techniques, including voice modulation, inflection, tempo, enunciation, and eye contact, for effective presentations.

#### *Analysis and Evaluation of Oral and Media Communications*

- 1.7 Provide constructive feedback to speakers concerning the coherence and logic of a speech's content and delivery and its overall impact upon the listener.
- 1.8 Analyze the effect on the viewer of images, text, and sound in electronic journalism; identify the techniques used to achieve the effects in each instance studied.

### **2.0 Speaking Applications**

- 2.1 Deliver narrative presentations:
  - a) Establish a context, standard plot line (having a beginning, conflict, rising action, climax, and denouement), and point of view.
  - b) Describe complex major and minor characters and a definite setting
  - c) Use a range of appropriate strategies, including dialogue, suspense, and naming of specific narrative action (e.g., movement, gestures, expressions).
- 2.2 Deliver oral summaries of articles and books
  - a) Include the main ideas of the event or article and the most significant details.
  - b) Use the student's own words, except for material quoted from sources.



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- c) Convey a comprehensive understanding of sources, not just superficial details.
- 2.3 Deliver research presentations:
- a) Pose relevant and concise questions about the topic.
  - b) Convey clear and accurate perspectives on the subject
  - c) Include evidence generated through the formal research process (e.g., use of a card catalog, Reader's Guide to Periodical Literature, computer databases, magazines, newspapers, dictionaries)
  - d) Cite reference sources appropriately.
- 2.4 Deliver persuasive presentations:
- a) State a clear position or perspective in support of an argument or proposal
  - b) Describe the points in support of the argument and employ well-articulated evidence.